

Shad Sterling

Aerialist · Handbalancer · Dancer · Actor · Singer

Height: 1.8m; 6' Weight: 75Kg; 165lbs Eyes: Brown Hair: Brown

me@shadsterling.com
Atlanta, GA

Circus:

Shows:

Several performances of "Soma Libra", 2006-2008
Nioxin Product Launch, Aerialist, June 2002
Red Light Café, Middle Eastern Night, Aerialist, March 2002
'003, Balancer, December 2002
United Way, Balancer, December 2002
Georgia Theatre Conference, Balancer, October 2002
Wheelbarrow Festival, Balancer, June 2002
Youngblood Art Gallery, Balancer, June 2002
Music Midtown, Balancer, May 2002
Discover Mills Mall of Georgia, Grand Opening, Aerialist, Nov. 2001
Georgia Physicians Convention, Aerialist, Oct. 2001
Peoplesoft Gala, Aerialist, Aug. 2001
7 Veils Studio, 7 Course Theatre Showcase, Aerialist, June 2001

Eleven50, Pine Rock, Aerialist, June 2001
Atlanta Arrangements, Aerialist, May 2001
Club Red, Opening Night Party, Aerialist, May 2001
Eleven50, Accenture, Speak Easy Speak Now, Aerialist, Jan. 2001
Cingular Wireless Product Launch, Aerialist, Jan. 2001
Eleven50, New Years Eve, Aerialist, Dec. 2000
... And many more ...

Groups:

Director and Principal of Elastic Aerial, 2002-2003
Partner in Ambianzo (Aerial Dance), 2002
Director and Principal Balancer of Equilibris, 2001-2003
Member of the 7 Course Theatre Aerial Dance Ensemble, 1999-2002
Taught at Carrie Heller's Circus Arts, 1999-2003
Studied at Carrie Heller's Circus Arts, 1997-2000

Dance:

CityDance Emsemble, various performances, 2006 – 2008
Ballethnic Dance Company's *Urban Nutcracker*, 2001 – 2007
Ballethnic Dance Company's *Leopard Tale*, 2002 – 2004
Atlanta Opera's *Aida*, 2003
Gnosis *Reality Check*, 2003
Ann Arbor Ballet Theatre's *Nutcracker*, 1995, '96, '98
Member of Ball State University Dance Theatre, 1997-1998
1998 ACDF Nationals at the Kennedy Center in Washington D.C.
Anderson Young Ballet Theatre's *Nutcracker*, 1997
Ann Arbor Ballet Theatre's *Midsummer Nights Dream*, 1996
Dance Gallery/Peter Sparling & Co. Workshop performance, 1996

Member of the Hep Cats, 1995-1996
Member of Community High School Dance Body, 1994-1996
Performed a piece in the Martha Graham Centenary Festival
- first group ever to perform in concert with the Martha Graham company
Studies at StudioDionne, 2006-2008
Studied at Ballethnic Academy, 2003 – 2003
Studied at Dance Theatre Studio, 1994-1998
Studied at Ball State University (10 Credits), 1997-1998
Studied at CAS Ballet Theatre School, 1995-1997
Studied at Community High School (2 Credits), 1994-1996
Studied at the UofM's All-State program at Interlochen, 1995

Musical Theatre:

Dexter Community Players' *The Music Man*, 1997
Community High School's *Gypsy*, 1997
All-City Players' *Joseph and the A.T.D.*, 1996
Church of Jesus Christ of Latter-Day Saints' *Joseph*, 1996

Community High School's *Fourty-Second Street*, 1996
All-City Players' *Hair*, 1995
Community High School's *A Chorus Line*, 1995
Community High School's *West Side Story*, 1994

Drama:

Ann Arbor Young Actors Guild's *Les Misérables*, 1997
Community High School Theatre Ensemble's *The Other Son*, 1996
Community High School Theatre Ensemble's
The Jealous Husband and *The Flying Doctor*, 1995

Community High School Theatre Ensemble's *Frost*, 1994
Community High School Theatre Ensemble's *Ubu In Chains*, 1993
Studied at Ball State University (3 credits), 1997
Studied at Community High School (3 credits), 1992-1995

Music:

Studied with Peter Bleam, 1994-1998
Vocalist for the Jazz Band at Community High School, 1995-1996
Member of the Community High School Singers, 1992-1994

Member of the Forsythe Middle School Chior
Member of the Bach Humbugs at Bach Elementary

Film:

Various projects by students of Evelyn Collins at Community High School, 1994

Misc:

Most of this was long ago because I accumulated some "starving artist debt," and have since been working off that debt. I would much rather be performing, and will do so as much as my financial situation allows.

I have performed and taught various circus skills, primarily handbalancing, static trapeze, and spanish web. I have also performed in pas de deux, stage fighting, and some basic tumbling. I have a black belt in TawKwon-Do, and once was a competent fencer.

Other than performing, I have some experience as a stagehand, a reasonable knowledge of first aid (certification expired), a drivers license, and some experience riding horses. I also have a good start on a career as a systems administrator.